

Othello

BY W. SHAKESPEARE
DIRECTED BY PAUL STEBBINGS



QUIZ TIME

1) Why do you think Iago tries to destroy Othello?

2) Is Othello foolish to trust Iago, or should we trust our friends and he is not to blame?

3) Is Desdemona totally innocent, or is there any behaviour of hers that is foolish? Why is she attracted to Othello?

4) Can you see a connection between the "MeToo" movement and the way that the male society treats Desdemona and Emilia? (and Bianca).

5) Othello is a soldier, what effect do you think that has on him as a husband and lover?

6) Is Roderigo a victim or a bad guy?

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7) Why do so many people and the Venetian state like and trust Cassio? Does he deserve that trust?

8) Can you name the Seven Deadly Sins? Then see how each or many of them are present in the play. Why does Shakespeare use them?

9) Othello is made General of the Venetian army and Governor of Cyprus. Why was there less racism four hundred years ago than today? (Clue: Have a look at the Three Wise Men/Three Kings at a Christmas Crib).

10) The play has been called a thriller. Is that true? How is the play like a thriller? Do you think Iago talking to the audience draws us into the plot?

11) Who is your favourite character in the play and why?

12) Is the real tragic victim in the play Emilia? Why would some people think that?